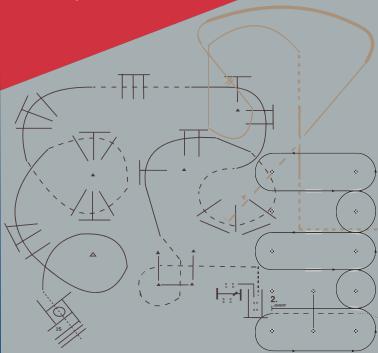


12.-22.Oktober

# INTERNATIONAL DQHA CHAMPIONSHIP

# PATTERN BOOK





# Pattern Book for the Q23 International DQHA Championship

# WELCOME TO THE SHOW

## **Copyrights**

Horsemanship/Showmanship/ Hunt Seat Equitation Showmanagement

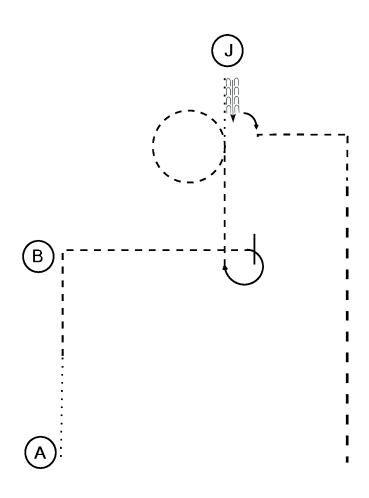
Trail in Hand Trail Ranch Trail Tim Kimura

Ranch Riding/Western Riding

AQHA

### SHOWMANSHIP AT HALTER

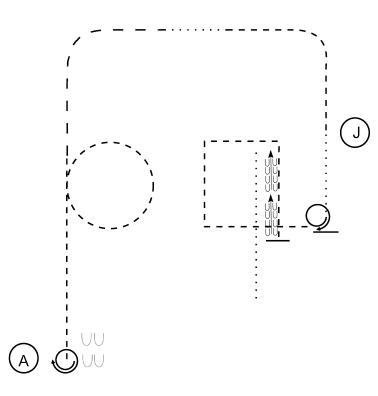
YOUTH L1/ AMATEUR L1



- WALK
- JOG / JOG CORNER
- STOP / 3/4 TURN
- JOG / JOG CIRCLE / WALK TO THE JUDGE
- SET UP
- INSPECTION
- BACK UP / 1/4 TURN
- JOG / JOG CORNER
- EXTENDED TROT
- LEAVE ARENA AT EXTENDED TROT

### SHOWMANSHIP AT HALTER

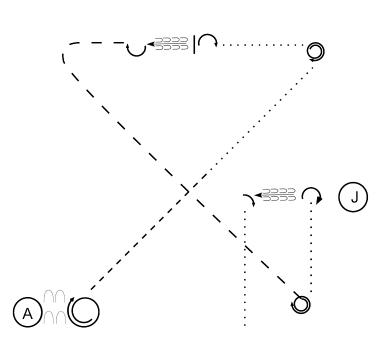
AMATEUR / SELECT AMATEUR



- BE READY AT A, FACING WARM UP ARENA
- 1 1/2 TURNS
- JOG / JOG CIRCLE
- EXTENDED TROT
- BREAK TO WALK FOR 8 STEPS
- JOG TO THE JUDGE AND STOP WITH HORSE HIP EVEN TO JUDGE
- SET UP
- INSPECTION
- WALK / STOP / 1 1/4 TURN
- JOG SQUARE CORNERS
- STOP / BACK APPROX. 2 HORSE LENGTHS
- LEAVE ARENA AT WALK

### SHOWMANSHIP AT HALTER FINALS

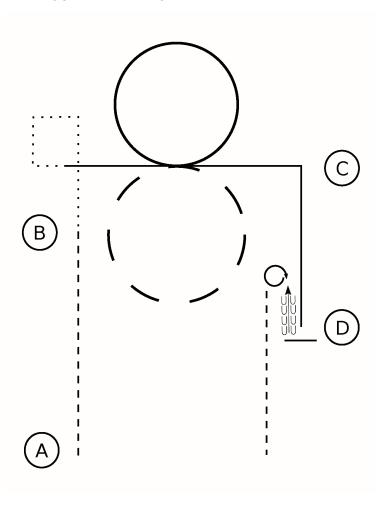
YOUTH / AMATEUR / SELECT AMATEUR



- 1 1/8 TURNS
- JOG / WALK
- STOP / APPROX. 1 3/4 TURNS
- WALK / STOP / 1/2 TURN
- BACK 2 HORSE LENGTHS / 1/2 TURN
- EXTENDED TROT
- STOP / APPROX. 1 3/4 TURN
- WALK TO THE JUDGE
- STOP WITH HORSE HIP EVEN WITH JUDGE
- SET UP
- INSPECTION
- 1/2 TURN / BACK APPROX. 2 HORSE LENGTHS
- 1/4 TURN / LEAVE ARENA AT WALK

### WESTERN HORSEMANSHIP

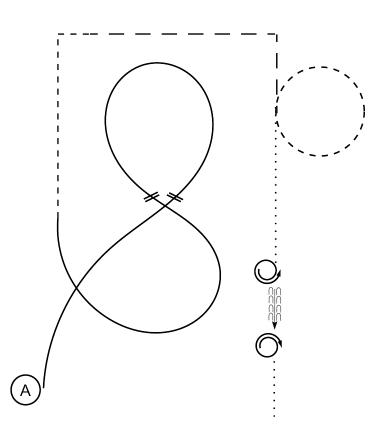
YOUTH L1/AMATEUR L1



- JOG
- WALK SQUARE
- LEFT LEAD LOPE CIRCLE LEFT
- BREAK TO EXTENDED TROT CIRCLE TO RIGHT
- RIGHT LEAD LOPE CORNER /STOP AT D
- BACK UP
- 360 TURN RIGHT
- DROP STIRRUPS / JOG TILL EVEN WITH A
- LEAVE ARENA AT JOG

### WESTERN HORSEMANSHIP

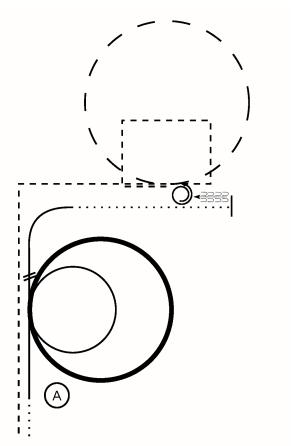
AMATEUR / SELECT AMATEUR



- RIGHT LEAD LOPE
- CHANGE LEADS SIMPLE OR FLYING
- LEFT LEAD LOPE LOOP
- CHANGE LEADS SIMPLE OR FLYING
- RIGHT LEAD LOPE
- JOG / JOG SQUARE CORNER
- EXTEND TROT / EXTENDED TROT CORNER
- COLLECT TO JOG / JOG CIRCLE
- WALK / STOP / 1 1/2 TURN LEFT
- BACK 4 STEPS / 1 1/2 TURN RIGHT
- LEAVE ARENA AT WALK

### WESTERN HORSEMANSHIP FINALS

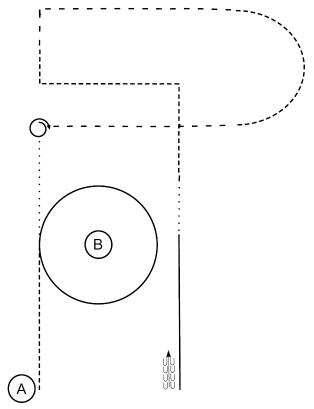
YOUTH / AMATEUR / SELECT AMATEUR



- WALK TO A
- RIGHT LEAD LOPE ON A STRAIGHT LINE
- CONTINUE TO LOPE A SMALL CIRCLE
- EXTEND THE LOPE AND PERFORM A BIG CIRCLE
- COLLECT LOPE / CHANGE LEAD SIMPLE OR FLYING
- LEFT LEAD LOPE
- WHEN PASSING CORNER BREAK TO WALK / STOP / BACK
- 1 1/2 TURNS LEFT
- JOG SQUARE
- EXTENDED TROT CIRCLE
- COLLECT TO JOG / JOG CORNER STRAIGHT LINE TO EXIT

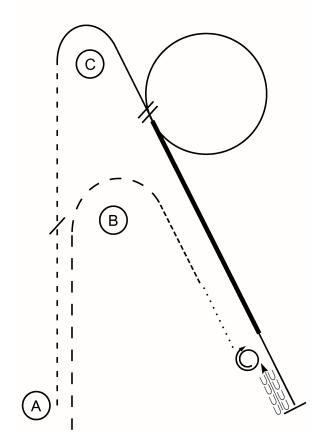
### **HUNT SEAT EQUITATION**

YOUTH L1 / AMATEUR L1



- TROT UNTIL EVEN WITH B
- AT B CANTER RIGHT LEAD AROUND B
- WALK / STOP / 1 1/4 FOREHAND TURN TO THE RIGHT
- TROT LEFT DIAGONAL ON STRAIGHT LINE
- SITTING TROT ON HALF A CIRCLE
- RIGHT DIAGONAL ON STRAIGHT LINE AND FIRST SQUARE CORNER
- PERFORM TWO SQUARE CORNERS IN SITTING TROT
- BREAK TO WALK FOR APPROX. 2 HORSE LENGTH
- CANTER LEFT LEAD / STOP WHEN EVEN WITH A
- BACK APPROX 2 HORSE LENGTHS
- LEAVE ARENA AT WALK

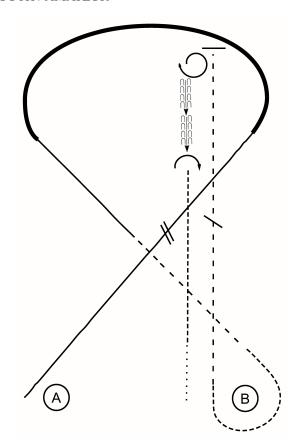
# **HUNT SEAT EQUITATION**AMATEUR



- TROT LEFT DIAGONAL UNTIL EVEN WITH B
- CHANGE DIAGONALS
- CANTER RIGHT LEAD AROUND C
- LEAD CHANGE SIMPLE OR FLYING
- PERFORM CIRCLE TO THE LEFT
- AT STRAIGHT LINE CANTER WITH SPEED (TWO POINT POSITION)
- COLLECT CANTER UNTIL EVEN WITH A
- STOP / BACK 8 STEPS
- TURN 1 1/2 ON FOREHAND TO THE RIGHT
- DROP IRONS / WALK
- SITTING TROT / INCREASE EXTENDED TROT AROUND B
- LEAVE ARENA AT EXTENDED TROT

## HUNT SEAT EQUITATION FINALS

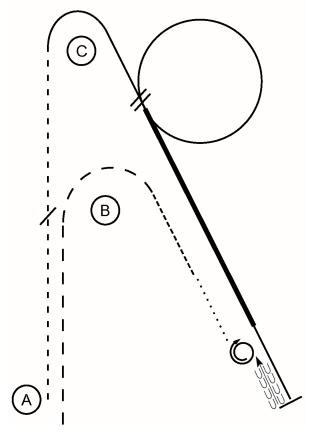
YOUTH / AMATEUR



- RIGHT LEAD CANTER
- CHANGE LEADS SIMPLE OR FLYING
- LEFT CANTER / LEFT CANTER WITH SPEED (TWO POINT POSITION)
- COLLECT CANTER
- BREAK TO TROT (TWO POINT POSITION)
- SITTING TROT AROUND B
- TROT STRAIGHT LINE LEFT DIAGONAL
- HALFWAY CHANGE TO RIGHT DIAGONAL
- STOP / 360 TURN ON HAUNCHES TO THE RIGHT
- BACK APPROX. 2 HORSE LENGTHS
- 180 FOREHAND TURN RIGHT
- DROP IRONS AND SITTING TROT / WALK
- LEAVE ARENA AT WALK

### **HUNT SEAT EQUITATION**

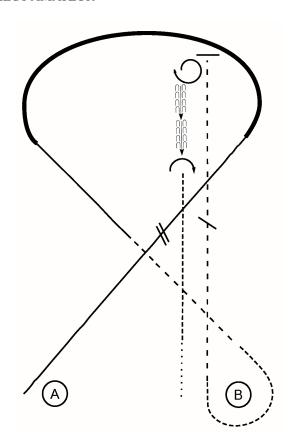
SELECT AMATEUR



- TROT LEFT DIAGONAL UNTIL EVEN WITH B
- CHANGE DIAGONALS
- CANTER RIGHT LEAD AROUND C
- LEAD CHANGE SIMPLE OR FLYING
- PERFORM CIRCLE TO THE LEFT
- AT STRAIGHT LINE CANTER WITH SPEED
- COLLECT CANTER UNTIL EVEN WITH A
- STOP / BACK 8 STEPS
- TURN 1 1/2 ON FOREHAND TO THE RIGHT
- WALK
- SITTING TROT / INCREASE EXTENDED TROT AROUND B
- LEAVE ARENA AT EXTENDED TROT

### **HUNT SEAT EQUITATION FINALS**

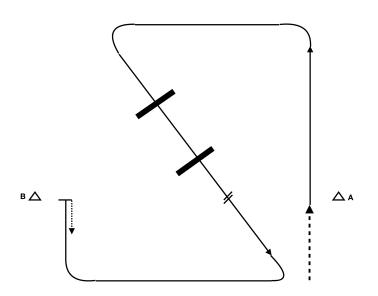
SELECT AMATEUR



- RIGHT LEAD CANTER
- CHANGE LEADS SIMPLE OR FLYING
- LEFT CANTER / LEFT CANTER WITH SPEED
- COLLECT CANTER
- BREAK TO TROT LEFT DIAGONAL
- SITTING TROT AROUND B
- TROT STRAIGHT LINE LEFT DIAGONAL
- HALFWAY CHANGE TO RIGHT DIAGONAL
- STOP / 360 TURN ON HAUNCHES TO THE RIGHT
- BACK APPROX. 2 HORSE LENGTHS
- 180 FOREHAND TURN RIGHT
- SITTING TROT / WALK
- LEAVE ARENA AT WALK

### **HUNTER HACK**

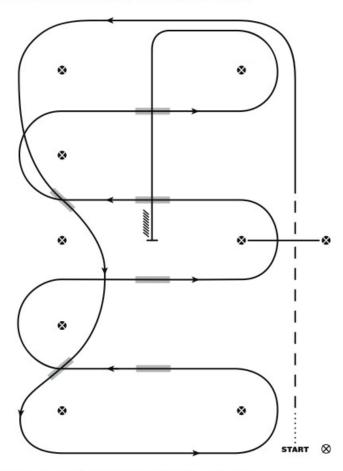
### ALL CLASSES



- TROT TO A
- AT CONE CANTER LEFT LEAD
- JUMP TWO FENCES
- FLYING LEAD CHANGE (IF NOT ALREADY DONE)
- HAND GALLOP TO CONE
- STOP, HESITATE 5 SECONDS, BACK UP APPROX. 2 METERS

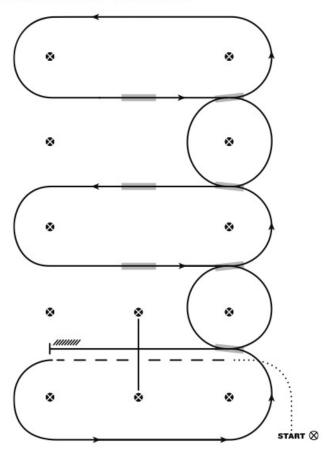
### YOUTH L1 / AMATEUR L1 / OPEN L1

### **LEVEL 1 WESTERN RIDING PATTERN 1**



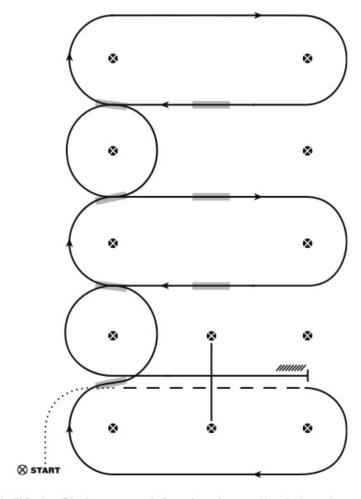
- I. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
- Transition to the lope left lead & lope around end
   First line change
- Second line change lope around the end of arena
   First crossing change
- 6. Second crossing change
- 7. Lope over log 8. Third crossing change 9. Fourth crossing change
- 10. Lope up the center, stop & back

### AMATEUR / AMATEUR SELECT



- Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
- 2. Transition to the lope left lead
- 3. First line change
- 4. Second line change
- Third line change
   Fourth line change 7. First crossing change
- 8. Second crossing change
- 9. Third crossing change
- IO. Lope over log
  II. Lope, stop & back

### **WESTERN RIDING** FINALS AMATEUR SELECT / MATURITY

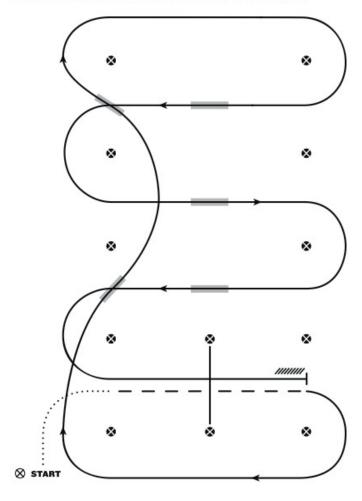


- I. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
- 2. Transition to the lope right lead
- 3. First line change
- Second line change
   Third line change
   Fourth line change

- First crossing change
   Second crossing change
- 9. Third crossing change 10. Lope over log
- II. Lope, stop & back

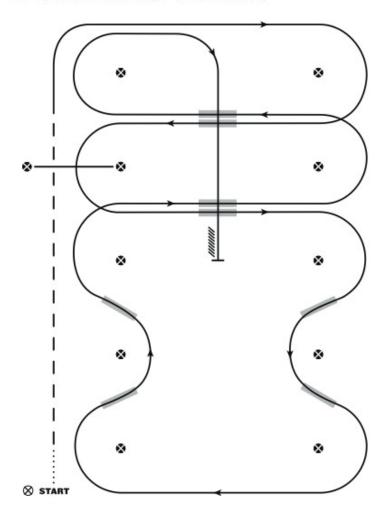
### WESTERN RIDING **FUTURITY**

### **LEVEL 1 WESTERN RIDING PATTERN 4**



- 1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
- Transition to the lope right lead & lope around end
   First line change
- Second line change, lope around end of arena
   First crossing change
- 6. Second crossing change
- Third crossing change
   Lope over log
- 9. Lope, stop & back

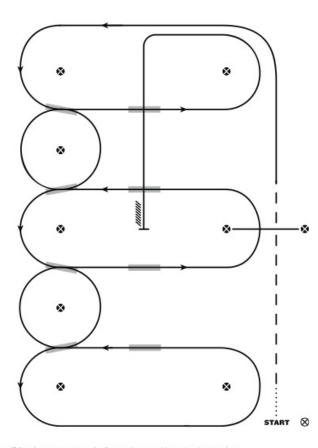
### WESTERN RIDING **GRADUATE**



- Walk at least I5 feet from start cone to the first marker, transition to jog, jog over log.
   Transition to the lope right lead
   First crossing change
   Lope over log

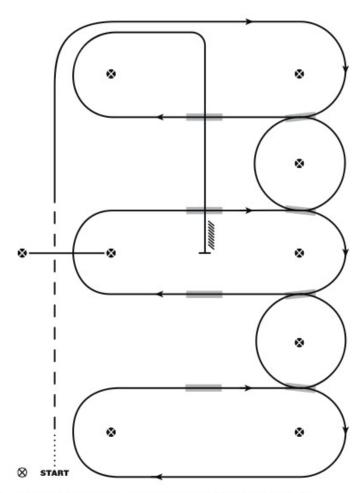
- 5. Second crossing change
- 6. First line change
- 7. Second line change
- 8. Third line change 9. Fourth line change
- 10. Third crossing change
- II. Fourth crossing change
- 12. Lope up the center, stop & back

### JUNIOR OPEN / FINALS AMATEUR



- I. Walk at least I5 feet from start cone to the first marker, transition to jog, jog over log
- Transition to the lope left lead & lope around end
   First line change
- 4. Second line change
- Third line change
   Fourth line change lope around the end of arena
- 7. First crossing change
- 8. Second crossing change
- 9. Lope over log
- 10. Third crossing change
- II. Fourth crossing change
- 12. Lope up the center, stop & back

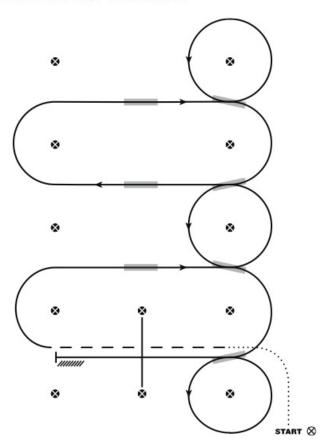
### SENIOR OPEN / FINALS JUNIOR OPEN



- Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log
- 2. Transition to the lope right lead & lope around end
- 3. First line change

- Second line change
   Third line change
   Fourth line change lope around the end of arena
   First crossing change
- 8. Second crossing change
- 9. Lope over log
- 10. Third crossing change
- II. Fourth crossing change
- 12. Lope up the center, stop & back

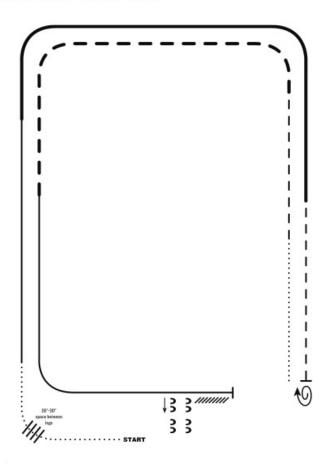
### FINALS SENIOR OPEN / FINALS YOUTH



- I. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
- 2. Transition to the lope right lead
- 3. First crossing change
- 4. Second crossing change
- 5. Third crossing change 6. Circle & first line change
- 7. Second line change
- Third line change
   Fourth line change & circle
- 10. Lope over log
- II. Lope, stop & back

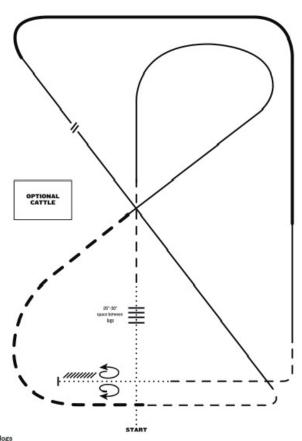
### **RANCH RIDING**

### YOUTH L1 / AMATEUR L1 / OPEN L1 / JUNIOR OPEN



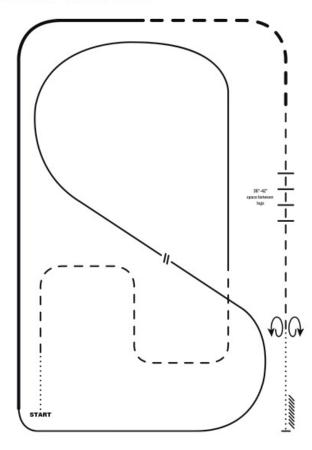
- I. Walk
- 2. Walk over logs
- 3. Lope right lead
- Extended lope right lead
   Trot
- 6. Stop, I I/2 turn right
- 7. Walk 8. Trot
- 9. Extended trot
- IO. Lope left lead
- II. Stop and back
- I2. Side pass right

### RANCH RIDING AMATEUR SELECT



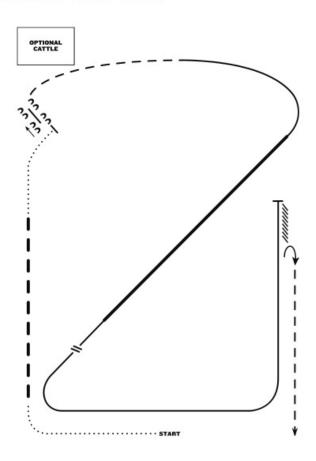
- Walk
   Walk over logs
- 3. Trot
- Lope right lead
   Extended trot
- 6. Trot
- 7. Lope left lead
- 8. Change leads (simple or flying)
- 9. Extended lope right lead 10. Collect lope
- II. Trot I2. Walk
- 13. Stop and back
- 14. 360° turn each direction (either direction lst) (L-R or R-L)

### **RANCH RIDING** FINALS AMATEUR SELECT



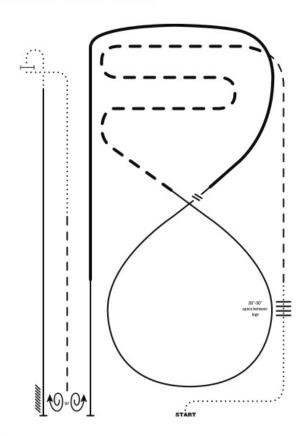
- Walk
- 2. Trot serpentine
- 3. Lope left lead around the end of the arena and then diagonally across the arena
- 4. Change leads (simple or flying)
- 5. Lope right lead around end of the arena
- 6. Extend lope on the straight away and around corner to the center of the arena
- Extend trot around corner of the arena
- 8. Collect to a trot
- Trot over logs
- ID. Stop, 360° turn each direction (either direction lst) (L-R or R-L)
  II. Walk, stop and back

### RANCH RIDING FUTURITY / SENIOR OPEN



- 1. Walk
- 2. Extended trot 3. Walk
- 4. Stop, side pass left over log
- 5. Trot
- 6. Lope right lead
- Extended lope right lead
   Collect lope and change leads (simple or flying)
- 9. Lope left lead
- 10. Stop and back
- II. I/2 turn right I2. Trot

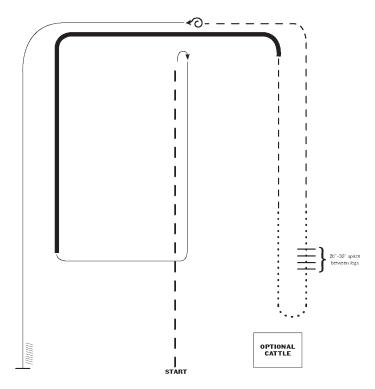
### RANCH RIDING FINALS SENIOR OPEN / GRADUATE



- Walk ı.
- Walk over logs
- 3. Trot
- 4. Extended trot serpentine
- 5. Lope right lead
- 6. Change leads (simple or flying)
- Extended lope left lead, collect lope 8. Stop, I I/2 turn either direction
- 7.
- 9. Trot IO. Walk to gate
- II. Right hand push gate
- 12. Walk, lope left lead
- 13. Stop and back

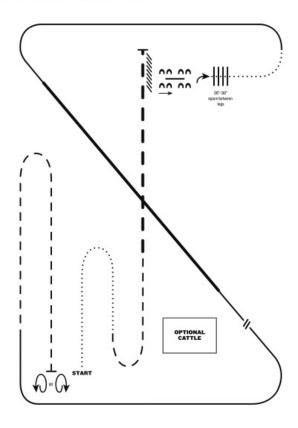
### RANCH RIDING

# MATURITY / AMATEUR / FINALS YOUTH / FINALS JUNIOR OPEN



- I. Extended trot
- 2. Stop, rollback right
- 3. Lope right lead
- 4. Extended lope (right lead)
- 5. Trot
- 6. Walk
- 7. Walk over logs
- 8. Walk
- 9. Trot
- IO. Stop, 360 left
- II. Lope left lead
- 12. Stop and back

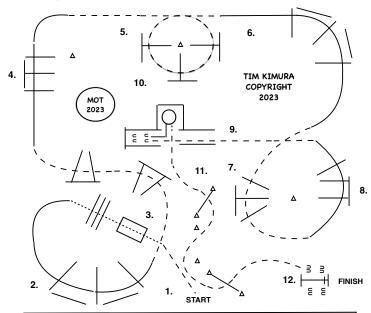
### RANCH RIDING FINALS AMATEUR



- I. Walk 2. Trot
- 3. Extended trot
- 4. Stop and back
- Side pass right over log
   I/4 turn right, walk over logs
- 7. Walk 8. Lope left lead
- 9. Extended lope left lead
- Collect lope, change leads (simple or flying)
   Lope right lead
   Trot
   Stop, one 360° turn either direction

L1 GREEN TRAIL L1 AMATEUR TRAIL **SELECT AMATEUR TRAIL** 

MONDAY, OCTOBER 16TH

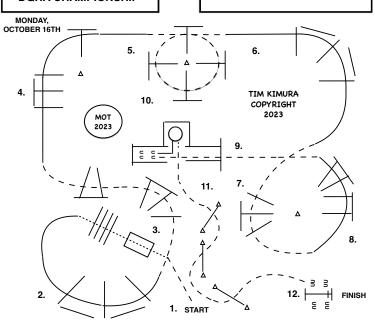


Note: Judges and Show Management MAY SLIGHTLY ADAPT PATTERN to the different size of arenas, if class needs to be held in the indoor arena, due to weather conditions.

- JOG UP TO BRIDGE, STOP OR BREAK TO THE WALK, WALK OVER BRIDGE AND POLES.
- LOPE OVER POLES (LEFT LEAD).
- BREAK TO THE JOG, JOG OVER POLES. LOPE OVER POLES (LEFT LEAD).
- 4. 5. 6. BREAK TO THE JOG, JOG OVER POLES.
- LOPE OVER POLES (RIGHT LEAD).
- BREAK TO THE JOG, JOG OVER POLES.
- 8. LOPE OVER POLES (LEFT LEAD).
  - BREAK TO THE JOG, JOG INTO CHUTE, BACK AROUND CORNER INTO BOX.
- 9. EXECUTE A 360 TURN EITHER WAY, WALK FORWARD. 10.
- THEN JOG THROUGH SERPENTINE, JOG OVER POLES, JOG UP TO GATE. 11.
- 12. WORK GATE RIGHT HAND, OPEN, WALK THROUGH (NO POLE), AND CLOSE GATE.



### **SENIOR TRAL HORSES**



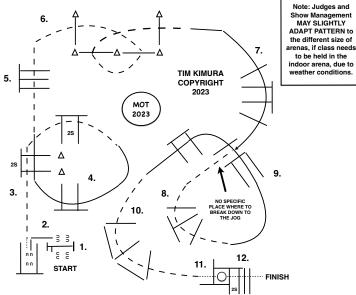
Note: Judges and Show Management MAY SLIGHTLY ADAPT PATTERN to the different size of arenas, if class needs to be held in the indoor arena, due to weather conditions.

- JOG UP TO BRIDGE, STOP OR BREAK TO THE WALK, WALK OVER BRIDGE AND POLES.
- LOPE OVER POLES (LEFT LEAD).
- BREAK TO THE JOG, JOG OVER POLES.
- LOPE OVER POLES (LEFT LEAD). BREAK TO THE JOG, JOG OVER POLES.
- LOPE OVER POLES (RIGHT LEAD).
- BREAK TO THE JOG, JOG OVER POLES.
- 2. 3. 4. 5. 6. 7. 8. LOPE OVER POLES (LEFT LEAD).
- BREAK TO THE JOG, JOG OVER POLE, JOG INTO CHUTE, STOP, AND BACK AROUND CORNER INTO BOX.
- 10. EXECUTE A 360 TURN EITHER WAY, WALK FORWARD...
- THEN JOG THROUGH SERPENTINE, JOG OVER POLES, JOG UP TO GATE. 11.
- 12. WORK GATE RIGHT HAND, OPEN, WALK OVER POLE, AND CLOSE GATE.



### **JUNIOR TRAIL**

WEDNESDAY, OCTOBER 18TH



- 1. WORK GATE: RIGHT HAND, OPEN, WALK OVER POLE, CLOSE GATE.
- 2. BACK AROUND CORNER, BACK BETWEEN POLES.
- 3. YOU MAY WALK FORWARD, THEN JOG OVER POLES.
- 4. LOPE OVER POLES (RIGHT LEAD).
- 5. BREAK TO THE JOG, JOG OVER POLES.
- 6. JOG THRU SERPENTINE, JOG OVER POLES.
- 7. LOPE OVER POLES (RIGHT LEAD).
- 8. BREAK TO THE JOG, JOG OVER POLES, YOU CAN BREAK TO A JOG AT ANY MOMENT.
- 9. LOPE OVER POLES (LEFT LEAD).
- 10. BREAK TO THE JOG, JOG OVER POLES.
- STOP OR BREAK TO THE WALK, WALK INTO BOX, EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX.
- 12. WALK OVER POLES.

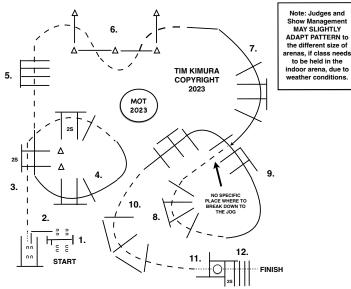


### **AMATEUR TRAIL MATURITY TRAIL** SSA GRADUATE TRAIL

MAY SLIGHTLY

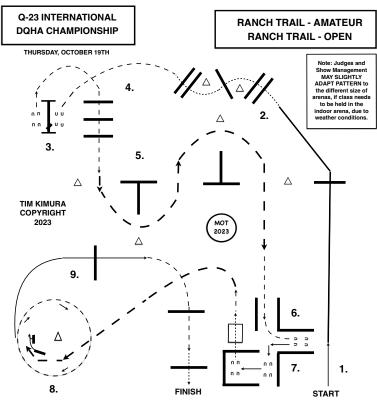
to be held in the

WEDNESDAY, OCTOBER 18TH



- 1. WORK GATE: RIGHT HAND, OPEN, WALK OVER POLE, CLOSE GATE.
- 2. BACK AROUND CORNER, BACK BETWEEN POLES.
- 3. YOU MAY WALK FORWARD, THEN JOG OVER POLES.
- 4. LOPE OVER POLES (RIGHT LEAD).
- 5. BREAK TO THE JOG, JOG OVER POLES.
- 6. JOG THRU SERPENTINE, JOG OVER POLES.
- LOPE OVER POLES (RIGHT LEAD).
- 8. BREAK TO THE JOG, JOG OVER POLES, YOU CAN BREAK TO A JOG AT ANY MOMENT.
- 9. LOPE OVER POLES (LEFT LEAD).
- 10. BREAK TO THE JOG, JOG OVER POLES.
- 11. STOP OR BREAK TO THE WALK, WALK INTO BOX, EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX.
- 12. WALK OVER POLES.

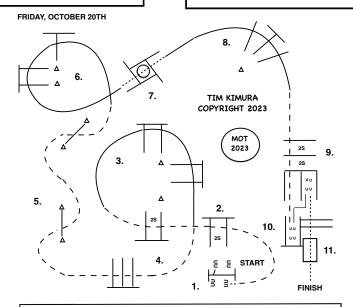




- 1. LOPE LEFT LEAD THEN EXTEND THE LOPE AND EXTEND THE LOPE OVER LOG.
- 2. BREAK TO THE WALK, WALK OVER LOGS.
- 3. TROT UP TO GATE, WORK GATE RIGHT HAND.
- I. TROT OVER LOGS.
- 5. EXTEND THE TROT BETWEEN LOGS AND MARKERS.
- COLLECT THE TROT, TROT INTO CHUTE, STOP AND BACK AROUND CORNER AND BACK BETWEEN LOGS.
- 7. SIDE PASS LEFT BETWEEN LOGS, WALK OUT OVER LOG AND WALK OVER BRIDGE.
- 8. EXTEND THE TROT UP TO DRAG, DRAG LOG AROUND MARKER WALK OR TROT.
- 9. LOPE OVER LOG RIGHT LEAD, THEN TROT OVER LOG, THEN WALK OVER LAST LOG.



### **L1 YOUTH TRAIL**

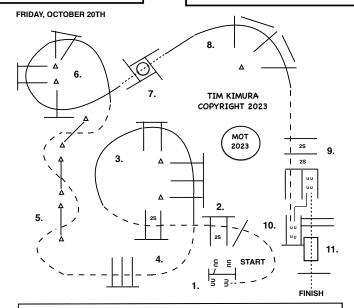


Note: Judges and Show Management MAY SLIGHTLY ADAPT PATTERN to the different size of arenas, if class needs to be held in the indoor arena, due to weather conditions.

- 1. WORK GATE LEFT HAND, OPEN, WALK OVER POLE, AND CLOSE GATE.
- 2. YOU MAY WALK FORWARD. THEN JOG OVER POLES.
- 3. LOPE OVER POLES (RIGHT LEAD).
- 4. BREAK TO THE JOG, JOG OVER POLES.
- 5. JOG THROUGH SERPENTINE, JOG OVER POLES.
- 6. LOPE OVER POLES (LEFT LEAD).
- STOP OR BREAK TO THE WALK, WALK INTO BOX, EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX.
- 8. LOPE OVER POLES (RIGHT LEAD).
- 9. BREAK TO THE JOG, JOG OVER POLES, JOG INTO AND STOP IN CHUTE.
- 10. BACK CHUTE TO CHUTE BETWEEN POLES.
- 11. WALK OUT CHUTE, WALK OVER POLES AND WALK OVER BRIDGE.



### FINALS: JUNIOR TRAIL HORSES

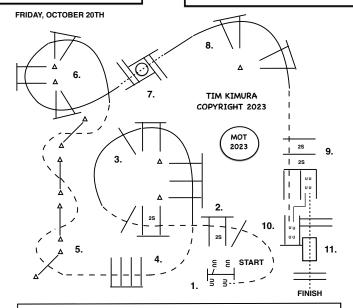


Note: Judges and Show Management MAY SLIGHTLY ADAPT PATTERN to the different size of arenas, if class needs to be held in the indoor arena, due to weather conditions.

- 1. WORK GATE LEFT HAND, OPEN, WALK OVER POLE, AND CLOSE GATE.
- 2. YOU MAY WALK FORWARD, THEN JOG OVER POLES.
- 3. LOPE OVER POLES (RIGHT LEAD).
- 4. BREAK TO THE JOG, JOG OVER POLES.
- 5. JOG THROUGH SERPENTINE, JOG OVER POLES.
- 6. LOPE OVER POLES (LEFT LEAD).
- STOP OR BREAK TO THE WALK, WALK INTO BOX, EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX.
- 8. LOPE OVER POLES (RIGHT LEAD).
- 9. BREAK TO THE JOG, JOG OVER POLES, JOG INTO AND STOP IN CHUTE.
- 10. BACK CHUTE TO CHUTE BETWEEN POLES.
- 11. WALK OUT CHUTE, WALK OVER POLES AND WALK OVER BRIDGE.



### FINALS: SENIOR TRAIL HORSES

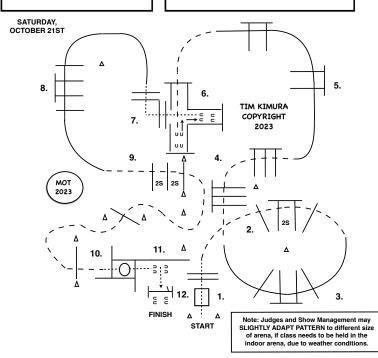


Note: Judges and Show Management MAY SLIGHTLY ADAPT PATTERN to the different size of arenas, if class needs to be held in the indoor arena, due to weather conditions.

- 1. WORK GATE LEFT HAND, OPEN, WALK OVER POLE, AND CLOSE GATE.
  - . YOU MAY WALK FORWARD, THEN JOG OVER POLES.
- 3. LOPE OVER POLES (RIGHT LEAD).
- 4. BREAK TO THE JOG, JOG OVER POLES.
- JOG THROUGH SERPENTINE, JOG OVER POLES.
- 6. LOPE OVER POLES (LEFT LEAD).
- STOP OR BREAK TO THE WALK, WALK OVER POLES, WALK INTO BOX, EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX, WALK OVER POLES.
- 8. LOPE OVER POLES (RIGHT LEAD).
- 9. BREAK TO THE JOG, JOG OVER POLES, JOG INTO AND STOP IN CHUTE.
- 10. BACK CHUTE TO CHUTE BETWEEN POLES.
- 11. WALK OUT CHUTE, WALK OVER POLES AND WALK OVER BRIDGE.



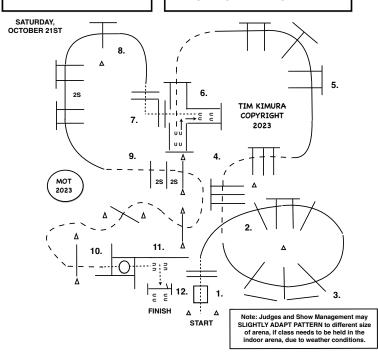
### YOUTH TRAIL



- 1. WALK OVER BRIDGE, WALK OVER POLES.
- JOG OVER POLES.
- LOPE OVER 3 MORE POLES (RIGHT LEAD).
- BREAK TO THE JOG, JOG OVER POLES.
- LOPE OVER POLES (LEFT LEAD).
- BREAK TO THE JOG. JOG OVER POLE. JOG INTO CHUTE.
- AND BACK BETWEEN POLES
- 7. WALK OUT CHUTE, WALK OVER POLES. LOPE OVER POLES (LEFT LEAD).
- 8.
- 9. BREAK TO THE JOG, JOG OVER POLES, JOG THROUGH SERPENTINE.
- 10. STOP OR BREAK TO THE WALK BEFORE BOX, WALK INTO BOX,
- EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX.
- WALK UP AND STOP AND THEN SIDE PASS TO THE RIGHT UP TO GATE.
- WORK ROPE GATE, RIGHT HAND, OPEN, WALK OVER POLE AND CLOSE GATE.

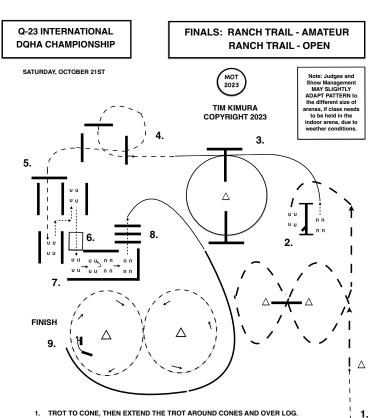


### FINALS: AMATEUR TRAIL SELECT AMATEUR TRAIL



- WALK OVER BRIDGE, WALK OVER POLES. LOPE OVER 4 POLES (RIGHT LEAD).
- 3. LOPE OVER 3 MORE POLES (RIGHT LEAD). 4. BREAK TO THE JOG, JOG OVER POLES.
- 5. LOPE OVER POLES (LEFT LEAD)
- BREAK TO THE JOG, JOG OVER POLE, JOG INTO CHUTE,
  - AND BACK BETWEEN POLES.
- 7. WALK OUT CHUTE, WALK OVER POLES.
- 8. LOPE OVER POLES (LEFT LEAD).
- BREAK TO THE JOG, JOG OVER POLES, JOG THROUGH SERPENTINE. STOP OR BREAK TO THE WALK BEFORE BOX, WALK INTO BOX, 9.
- 10. EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX.
- WALK UP AND STOP AND THEN SIDE PASS TO THE RIGHT UP TO GATE. 11.
- WORK ROPE GATE, RIGHT HAND, OPEN, WALK OVER POLE AND CLOSE GATE. 12.





- EXTEND THE TROT UP TO GATE. WORK GATE LEFT HAND. 2.
- 3. WALK A FEW STEPS AWAY FROM GATE THEN LOPE OVER LOGS (LEFT LEAD).

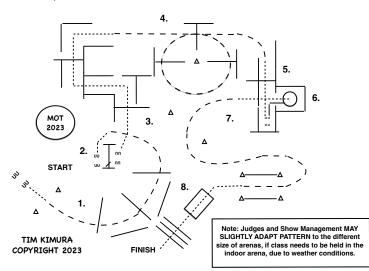
START

- BREAK TO THE TROT, TROT OVER LOGS, TROT UP INTO CHUTE AND STOP. BACK CHUTE TO CHUTE BETWEEN LOGS. 4.
- 5.
- WALK OUT CHUTE, AND WALK OVER BRIDGE.
  SIDE PASS LEFT, THEN TURN TO THE LEFT, SIDE PASS RIGHT. 6
- 7.
- WALK OVER LOGS 8.
- LOPE RIGHT LEAD, THEN EXTEND THE LOPE UP TO DRAG, WORK DRAG, EXECUTE A FIGURE-8 AT THE WALK OR TROT, RETURN ROPE TO HOOK.



### 2 YO IN HAND TRAIL FUTURITY

SUNDAY, OCTOBER 15TH

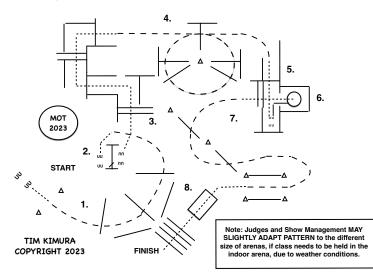


- WALK UP TO CONES, THEN JOG OVER POLES AND JOG UP TO THE TOP OF THE GATE. 1.
  - STOP OR BREAK TO THE WALK, WALK UP TO GATE, WORK GATE LEFT HAND. WALK AWAY FROM GATE, WALK OVER POLES, AND WALK THROUGH THE MAZE.
- 3.
- JOG OVER POLES.
- STOP OR BREAK TO THE WALK, WALK OVER POLE, WALK INTO CHUTE, BACK BETWEEN POLES, BACK INTO THE BOX.
- EXECUTE A 360 TURN TO THE RIGHT, WALK OUT BOX, WALK OVER POLE.
- 7. JOG THROUGH SERPENTINE, JOG BETWEEN CONES, JOG TO THE END OF THE CHUTE.
- STOP OR BREAK TO THE WALK, WALK OVER BRIDGE AND WALK OVER POLES.



### **3 YO IN HAND TRAIL FUTURITY**

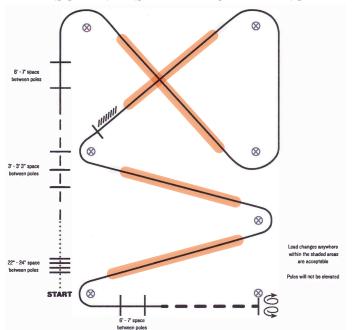
SUNDAY, OCTOBER 15TH



- 1. WALK UP TO CONES, THEN JOG OVER POLES AND JOG UP TO THE TOP OF THE GATE.
- . STOP OR BREAK TO THE WALK, WALK UP TO GATE, WORK GATE LEFT HAND.
- 3. WALK AWAY FROM GATE, WALK OVER POLES, AND WALK THROUGH THE MAZE.
- 4. JOG OVER POLES.
- STOP OR BREAK TO THE WALK, WALK OVER POLE, WALK INTO CHUTE, BACK BETWEEN POLES, BACK INTO THE BOX.
- 6. EXECUTE A 360 TURN TO THE RIGHT, WALK OUT BOX, WALK OVER POLES.
- 7. JOG THROUGH SERPENTINE, JOG BETWEEN CONES, JOG TO THE END OF THE CHUTE.
- B. STOP OR BREAK TO THE WALK, WALK OVER BRIDGE AND WALK OVER POLES.



### PLEASURE VERSATILITY CHALLENGE



- BEGIN AT WALK AND WALK OVER 4 POLES
- JOG OVER 3 POLES
- BEGIN RIGHT LEAD LOPE AND LOPE OVER 2 POLES
- CONTINUE RIGHT LEAD AND PERFORM A RIGHT-TO-LEFT LEAD CHANGE (FLYING OR SIMPLE)
- PERFORM A LEFT-TO-RIGHT LEAD CHANGE (FLYING OR SIMPLE)
- STOP, BACK AT LEAST 4 STEPS, DEPART LEFT LEAD
- PERFORM A LEFT-TO-RIGHT LEAD CHANGE (FLYING OR SIMPLE)
- PERFORM A RIGHT-TO-LEFT LEAD CHANGE (FLYING OR SIMPLE)
- LOPE LEFT LEAD OVER 2 POLES
- BREAK TO MODERATE EXTENSION OF JOG
- STOP AND SETTLE
- PERFORM 360° TURN IN EITHER DIRECTION, THEN 360° TURN IN OPPOSITE DIRECTION
- DISMOUNT AT EXIT GATE AND REMAIN DISMOUNTED UNTIL PLEASURE WARM-UP BEGINS



12.-22.Oktober

# INTERNATIONAL DQHA CHAMPIONSHIP

GREAT TO HAVE YOU HERE

# DEUTSCHE QUARTER HORSE ASSOCIATION